```
.REG10-125          Warner/Chappell Music, Inc. Los Angeles              6/29/07
WCMLA    USAKB      Copyright Ownership & Collection Inquiry             12:53:51
Song code   : WW 001194483 00   Title : DEEP ENOUGH TO DREAM
Composer    : RICE, CHRIS (CA)                              Rule Id: USR 01A
Terr code   : W0100 WORLD                               Share/Rslvd: N / N
Amend Ind   :                        Link  1 OP US             Set #: OP US C01
Wtr/Publ     EFH Cap  Soc.    Own    Adm    Mech       Perf      Sync       Print
RICE, CHRIST N CA ASCAP   50.000 Y 01
 CLUMSY FLY     E  ASCAP   50.000 Y 01
 WORD MUSIC,    AM ASCAP          Y 01 * 100.000    50.000   100.000    100.000

------------------------------------------------------------------------------
              WCM Total  100.000         100.000    50.000   100.000    100.000
Adm: 1   100.000 WORD MUSIC, LLC

CTL ind: Y=Yes, N=No, I=Inc Participation            F7=ECOC Agmt  F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception        F9=Details
 Enter: _ S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
 V=ASG, U=Mech.lic,  N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop
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Dockets.Justia.com

**Song code** : WW 001181380 00 **Title** : EL SHADDAI
**Composer** : CARD, MICHAEL (CA)/ THOMPSON, JOHN (CA) **Rule Id:** USR 01A
**Terr code** : W0100 WORLD **Share/Rslvd:** N / N
**Amend Ind** : **Link** 1 OP US **Set #:** OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | Adm | | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|---|
| CARD, MICHAE | N | CA | ASCAP | 25.000 | Y | 01 | | | | | |
| THOMPSON, JO | | CA | | 25.000 | Y | 01 | | | | | |
| MOLE END MU | | E | ASCAP | 50.000 | Y | 01 | | | | | |
| WORD MUSIC, | | AM | ASCAP | | Y | 01 | * | 100.000 | 50.000 | 100.000 | 100.000 |
| | | **WCM Total** | | 100.000 | | | | 100.000 | 50.000 | 100.000 | 100.000 |

**Adm:** 1 100.000 WORD MUSIC, LLC

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

**Song code** : WW 001181509 00 **Title** : I HAVE DECIDED
**Composer** : CARD, MICHAEL (CA)/ CARD, MICHAEL (CA) **Rule Id:** USR 01A
**Terr code** : W0100 WORLD **Share/Rslvd:** N / Y
**Amend Ind** : **Link** 1 OP US **Set #:** OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | Adm | | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|---|
| CARD, MICHAE | N | CA | ASCAP | 25.000 | Y | 01 | | | | | |
| MOLE END MU | | E | ASCAP | 25.000 | Y | 01 | | | | | |
| WORD MUSIC, | | AM | ASCAP | | Y | 01 | * | 50.000 | 25.000 | 50.000 | 50.000 |
| CARD, MICHAE | N | CA | ASCAP | 25.000 | N | 02 | | | | | |
| SINGSPIRATI | | E | ASCAP | 25.000 | N | 02 | * | | | | |

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**WCM Total** 50.000 50.000 25.000 50.000 50.000
**Adm:** 1 50.000 WORD MUSIC, LLC

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

UIREG10-125 Warner/Chappell Music, Inc. Los Angeles 6/29/07
WCMLA USAKB Copyright Ownership & Collection Inquiry 12:21:24

Song code : WW 001321580 00 Title : AYER
Composer : PEREZ, RUDY (CA)/ FOSTER, DAVID (C)/ LUB Rule Id: USR 01A
Terr code : W0100 WORLD Share/Rslvd: N / Y
Amend Ind : Link 1 OP US Set #: OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | Adm | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|
| FOSTER, DAVI | N | C | BMI | 16.660 | N | 01 | | | | |
| AIR BEAR MU | | E | BMI | 16.670 | N | 01 * | | | | |
| LUBBOCK, JER | N | A | BMI | 16.660 | N | 02 | | | | |
| HOLLYSONGS | | E | BMI | 8.330 | N | 02 | | | | |
| PLAYFULL MU | | E | BMI | 8.340 | N | 02 * | | | | |
| PEREZ, RUDY | N | CA | ASCAP | 16.670 | N | 03 | | | | |
| RUBET MUSIC | | E | ASCAP | 16.670 | N | 03 * | | | | |

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WCM Total
Adm:

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: _ S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

**Song code** : WW 001114448 00 **Title :** BELIEVE IN YOU
**Composer** : BAZILIAN, ERIC (CA)/ MARSHALL, AMANDA (C **Rule Id:** USR 01A
**Terr code** : W0100 WORLD **Share/Rslvd:** N / Y
**Amend Ind** : **Link** 1 OP US **Set #:** OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | Adm | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|
| BAZILIAN, ER | N | CA | ASCAP | 25.000 | Y 01 | | | | | |
| HUMAN BOY M | | E | ASCAP | 25.000 | Y 01 | | | | | |
| WB MUSIC CO | | AM | ASCAP | | Y 01 | * | 50.000 | 25.000 | 50.000 | 50.000 |
| MARSHALL, AM | N | CA | SOCAN | 25.000 | N 02 | | | | | |
| SONY/ATV TU | | E | ASCAP | 25.000 | N 02 | * | | | | |

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| | | | | | |
|---|---|---|---|---|---|
| **WCM Total** | 50.000 | 50.000 | 25.000 | 50.000 | 50.000 |

**Adm:** 1 50.000 WB MUSIC CORP.

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: _ S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

**Song code** : WW 001131531 00 **Title** : BEST I EVER HAD (GREY SKY MORNING)
**Composer** : MATTHEW SCANNELL **Rule Id:** USR 01A
**Terr code** : W0100 WORLD **Share/Rslvd:** N / Y
**Amend Ind** : **Link** 1 OP US **Set #:** OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | Adm | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|
| SCANNELL, MA | N | CA | ASCAP | 50.000 | Y | 01 | | | | |
| MASCAN MUSI | | E | ASCAP | 25.000 | Y | 01 | | | | |
| WB MUSIC CO | | E | ASCAP | 25.000 | Y | 01 * | 100.000 | 50.000 | 100.000 | 100.000 |

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**WCM Total** 100.000 100.000 50.000 100.000 100.000
**Adm:** 1 100.000 WB MUSIC CORP.

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: _ S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

UIREG10-125 Warner/Chappell Music, Inc. Los Angeles 6/29/07
WCMLA USAKB Copyright Ownership & Collection Inquiry 12:22:44
Song code : WW 001301081 00 Title : BETTER CLASS OF LOSERS
Composer : RANDY TRAVIS, ALAN JACKSON Rule Id: USR 01A
Terr code : W0100 WORLD Share/Rslvd: N / Y
Amend Ind : Link 1 OP US Set #: OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | Adm | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|
| JACKSON, ALA | N | CA | ASCAP | 25.000 | Y 01 | | | | | |
| WB MUSIC CO | N | E | ASCAP | 25.000 | Y 01 | * | 50.000 | 25.000 | 50.000 | 50.000 |
| TRAVIS, RAND | N | CA | ASCAP | 25.000 | N 02 | | | | | |
| SOMETIMES Y | N | E | ASCAP | 25.000 | N 02 | * | | | | |

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| | | | | | |
|---|---|---|---|---|---|
| WCM Total | 50.000 | 50.000 | 25.000 | 50.000 | 50.000 |

Adm: 1 50.000 WB MUSIC CORP.

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

Song code : WW 001067010 00 Title : CAN'T GET ENOUGH OF YOUR LOVE BABE
Composer : WHITE, BARRY (CA) Rule Id: USR 01A
Terr code : W0002 USA Share/Rslvd: N / Y
Amend Ind : Link 1 OP US Set #: OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | Adm | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|
| WHITE, BARRY | N | CA | BMI | 50.000 | Y 01 | | | | | |
| SA-VETTE MU | | E | BMI | 25.000 | Y 01 | | | 2.500 D | | |
| UNICHAPPELL | | E | BMI | 25.000 | Y 01 | * | 100.000 | 47.500 | 100.000 | 100.000 |
| WCM Total | | | | 100.000 | | | 100.000 | 47.500 | 100.000 | 100.000 |

Adm: 1 100.000 UNICHAPPELL MUSIC INC.

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: _ S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

**Song code** : WW 001248334 00 **Title :** DOES ANYBODY REALLY KNOW WHAT TIME IT IS
**Composer** : LAMM, ROBERT (CA) **Rule Id:** USR 01A
**Terr code** : W0046 MEXICO **Share/Rslvd:** N / Y **More...**
**Amend Ind** : **Link** 2 **OP** US MX **Set #:** OP MX C02

| Wtr/Publ | EFH | Cap | Soc. | Own | Adm | | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|---|
| LAMM, ROBERT | N | CA | ASCAP | 50.000 | Y | 01 | | | | | |
| LAMMINATION | | E | ASCAP | 30.000 | Y | 01 | | | | | |
| WB MUSIC CO | | AM | ASCAP | | Y | 01 | | | | | |
| WARNER CHAP | | SE | SACM | | Y | 01 | * | 80.000 | 30.000 | 80.000 | 80.000 |
| DON WILLIAM | | E | BMI | 20.000 | Y | 02 | | | | | |
| WARNER CHAP | | SE | SACM | | Y | 02 | * | 20.000 | 20.000 | 20.000 | 20.000 |
| **WCM Total** | | | | 100.000 | | | | 100.000 | 50.000 | 100.000 | 100.000 |

**Adm:** 1 100.000 WARNER CHAPPELL MUSIC MEX

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

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UIREG10-125          Warner/Chappell Music, Inc. Los Angeles              6/29/07
WCMLA    USAKB       Copyright Ownership & Collection Inquiry             12:24:04
Song code  : WW 001265833 00   Title : DON'T MAKE ME OVER
Composer   : BURT BACHARACH, HAL DAVID                          Rule Id: USR 01A
Terr code  : W0001 CANADA,USA                               Share/Rslvd: N / Y
Amend Ind  :                     Link  2 OP US IT                  Set #: OP US C01
Wtr/Publ   EFH Cap  Soc.    Own    Adm    Mech       Perf       Sync       Print
BACHARACH, B N C  ASCAP   25.000 Y 01
 NEW HIDDEN    E  ASCAP   25.000 Y 01
 WB MUSIC CO   AM ASCAP          Y 01 *  50.000     25.000     50.000     50.000
DAVID, HAL     A  ASCAP   25.000 N 02
 CASA DAVID    E  ASCAP   25.000 N 02 *



-------------------------------------------------------------------------------
               WCM Total   50.000        50.000     25.000     50.000     50.000
Adm: 1     50.000 WB MUSIC CORP.

CTL ind: Y=Yes, N=No, I=Inc Participation            F7=ECOC Agmt  F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception        F9=Details
 Enter: _ S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
 V=ASG, U=Mech.lic,  N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop
```

Song code : WW 001294334 00 **Title :** DON'T ROCK THE JUKEBOX
Composer : A JACKSON, R MURRAH, K STEGALL **Rule Id:** USR 01A
Terr code : W0100 WORLD **Share/Rslvd:** N / Y
Amend Ind : **Link** 1 OP US **Set #:** OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | Adm | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|
| JACKSON, ALA | N | CA | ASCAP | 16.670 | Y 01 | | | | | |
| WB MUSIC CO | N | E | ASCAP | 16.670 | Y 01 | * | 33.340 | 16.670 | 33.340 | 33.340 |
| STEGALL, KEI | N | CA | BMI | 16.660 | N 02 | | | | | |
| TOM COLLINS | N | E | BMI | 25.000 | N 02 | * | | | | |
| MURRAH, ROGE | N | CA | BMI | 16.670 | N 03 | | | | | |
| MURRAH MUSI | N | E | BMI | 8.330 | N 03 | * | | | | |
| **WCM Total** | | | | 33.340 | | | 33.340 | 16.670 | 33.340 | 33.340 |

Adm: 1 33.340 WB MUSIC CORP.

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: _ S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

UIREG10-125 Warner/Chappell Music, Inc. Los Angeles 6/29/07
WCMLA USAKB Copyright Ownership & Collection Inquiry 12:24:54

Song code : WW 001300268 00 Title : DON'T SIT UNDER THE APPLE TREE (WITH ANY
Composer : TOBIAS, CHARLES (CA)/ BROWN, LEW (CA)/ S Rule Id: USR 01A
Terr code : W0002 USA Share/Rslvd: N / Y
Amend Ind : Link 1 OP US Set #: OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | Adm | | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|---|
| TOBIAS, CHAR | N | CA | ASCAP | 16.667 | Y | 01 | | | | | |
| CHED MUSIC | | E | ASCAP | 16.667 | Y | 01 | | | 16.667 D | | |
| WB MUSIC CO | | AM | ASCAP | | Y | 01 | * | 33.334 | | 33.334 | 33.334 |
| BROWN, LEW | | CA | ASCAP | 16.667 | N | 02 | | | | | |
| STEPT, SAMMY | | CA | ASCAP | 16.666 | N | 02 | | | | | |
| EMI ROBBINS | | E | ASCAP | 33.333 | N | 02 | * | | | | |

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WCM Total 33.334 33.334 33.334 33.334
Adm: 1 33.334 WB MUSIC CORP.

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

UIREG10-125 Warner/Chappell Music, Inc. Los Angeles 6/29/07
WCMLA USAKB Copyright Ownership & Collection Inquiry 12:25:09

Song code : WW 001027754 00 Title : DON'T TAKE THE GIRL
Composer : MARTIN, CRAIG (CA)/ JOHNSON, LARRY (CA) **Rule Id:** USR 01A
Terr code : W0100 WORLD **Share/Rslvd:** N / Y
Amend Ind : **Link** 1 OP US **Set #:** OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | Adm | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|
| MARTIN, CRAI | N | CA | BMI | 18.750 | N | 01 | | | | |
| JOHNSON, LAR | N | CA | BMI | 25.000 | N | 01 | | | | |
| ERIC ZANCH' | | E | BMI | 43.750 | N | 01 * | | | | |
| MARTIN, CRAI | N | CA | BMI | 6.250 | Y | 02 | | | | |
| WARNER-TAME | | E | BMI | 6.250 | Y | 02 * | 12.500 | 6.250 | 12.500 | 12.500 |

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**WCM Total** 12.500 12.500 6.250 12.500 12.500
**Adm:** 1 12.500 WARNER-TAMERLANE PUBLISHI

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: _ S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

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UIREG10-125          Warner/Chappell Music, Inc. Los Angeles              6/29/07
WCMLA    USAKB       Copyright Ownership & Collection Inquiry             12:25:34
Song code   : WW 001137093 00   Title : ENTRE TU Y YO
Composer    : ALEJANDRO MONTALBAN, EDUARDO REYES           Rule Id: USR 01A
Terr code   : W0100 WORLD                              Share/Rslvd: N / Y
Amend Ind   :                       Link  1 OP US                Set #: OP US C01
Wtr/Publ    EFH Cap  Soc.     Own     Adm     Mech        Perf       Sync       Print
MONTALBAN, A N CA ASCAP    25.000 Y 01
NAPOLES, EDU N CA ASCAP    25.000 Y 01
 WB MUSIC CO    E  ASCAP    50.000 Y 01 * 100.000     50.000    100.000    100.000
-------------------------------------------------------------------------------
               WCM Total  100.000       100.000     50.000    100.000    100.000
Adm: 1   100.000 WB MUSIC CORP.

CTL ind: Y=Yes, N=No, I=Inc Participation              F7=ECOC Agmt  F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception        F9=Details
 Enter: _ S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
 V=ASG, U=Mech.lic,  N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop
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UIREG10-125　　Warner/Chappell Music, Inc. Los Angeles　　6/29/07
WCMLA　USAKB　　Copyright Ownership & Collection Inquiry　　12:26:48

Song code : WW 001047756 00　Title : FARTHER ALONG　　MRC MUSIC
Composer : JERRY KENNEDY, PATTI PAGE　　Rule Id: USR 01A
Terr code : W0100 WORLD　　Share/Rslvd: N /
Amend Ind :　　Link 1 OP US　　Set #: OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | | Adm | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|
| YORK, WILLIA | | CA | BMI | 50.000 | Y | 00 | 50.000 | | 50.000 | 50.000 |
| FORT KNOX M | N | ?? | BMI | 50.000 | Y | 00 | 50.000 | 50.000 | 50.000 | 50.000 |
| KENNEDY, JER | | ?? | BMI | | | 00 | | | | |
| MRC-MUSIC C | N | ?? | ASCAP | 50.000 | | 00 | | | | |
| PAGE, PATTI | | ?? | ASCAP | | | 00 | | | | |
| MRC-MUSIC C | N | ?? | ASCAP | 50.000 | | 00 | | | | |
| | | | **WCM Total** | 100.000 | | | 100.000 | 100.000 | 100.000 | 100.000 |

Adm:

CTL ind: Y=Yes, N=No, I=Inc Participation　　F7=ECOC Agmt　F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception　　F9=Details
Enter: _ S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic,　N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

UIREG10-125 Warner/Chappell Music, Inc. Los Angeles 6/29/07
WCMLA USAKB Copyright Ownership & Collection Inquiry 12:27:09
Song code : WW 001158649 00 Title : FOR ALWAYS
Composer : WILLIAMS, JOHN T. (C)/ WEIL, CYNTHIA (A) Rule Id: USR 01A
Terr code : W0100 WORLD Share/Rslvd: N / Y
Amend Ind : Link 1 OP US Set #: OP US C01

| Wtr/Publ | EFH Cap | Soc. | Own | Adm | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|
| WILLIAMS, JO | C | BMI | 25.000 | N 01 | | | | | |
| SONGS OF SK | E | BMI | 18.750 | N 01 | * | | | | |
| WEIL, CYNTHI | A | BMI | 25.000 | N 02 | | | | | |
| DYAD MUSIC | E | BMI | 12.500 | N 02 | * | | | | |
| WARNER-TAME | E | BMI | 18.750 | Y 03 | * | 18.750 | 18.750 | 18.750 | 18.750 |
| | WCM Total | | 18.750 | | | 18.750 | 18.750 | 18.750 | 18.750 |

Adm: 1 18.750 WARNER-TAMERLANE PUBLISHI

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: _ S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

**Song code** : WW 001122934 00 **Title** : GOD GAVE ME YOU
**Composer** : HOUSTON, JAMIE (CA)/ HICKS, JAMES DEAN ( **Rule Id:** USR 01A
**Terr code** : W0008 APRA TERRITORIES **Share/Rslvd:** N / Y **More...**
**Amend Ind** : **Link** 2 OP US AU **Set #:** OP AU C02

| Wtr/Publ | EFH | Cap | Soc. | Own | | Adm | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|---|
| HOUSTON, JAM | N | CA | ASCAP | 16.670 | Y | 01 | | | | | |
| JOHN AND NA | | E | ASCAP | 8.330 | Y | 01 | | | | | |
| WB MUSIC CO | | E | ASCAP | 8.340 | Y | 01 | * | 33.340 | 16.670 | 33.340 | 33.340 |
| GOLDMARK, AN | N | CA | BMI | 16.670 | Y | 02 | | | | | |
| NEW NONPARE | | E | BMI | 16.660 | Y | 02 | | | | | |
| PAINTED DES | | SE | BMI | | Y | 02 | | | | | |
| WALLABY MUS | | SE | APRA | | Y | 02 | * | 33.330 | 16.660 | 33.330 | 33.330 |
| HICKS, JAMES | N | CA | BMI | 16.660 | N | 03 | | | | | + |
| | | **WCM Total** | | 66.670 | | | | 66.670 | 33.330 | 66.670 | 66.670 |

**Adm:** 1 33.340 WB MUSIC CORP. 2 33.330 WALLABY MUSIC PTY LTD

**CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc**
**COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details**
**Enter: S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR**
**V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop**

Song code : WW 001122934 00 **Title :** GOD GAVE ME YOU
Composer : HOUSTON, JAMIE (CA)/ HICKS, JAMES DEAN ( **Rule Id:** USR 01A
Terr code : W0008 APRA TERRITORIES **Share/Rslvd:** N / Y **More...**
Amend Ind : **Link** 2 OP US AU **Set #:** OP AU C02

| Wtr/Publ | EFH | Cap | Soc. | Own | Adm | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|
| ON THE MANT | | E | BMI | 16.670 | N 03 * | | | | |

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| | | Own | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|
| | **WCM Total** | 66.670 | 66.670 | 33.330 | 66.670 | 66.670 |

Adm: 1 33.340 WB MUSIC CORP. 2 33.330 WALLABY MUSIC PTY LTD

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: _ S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

**Song code** : WW 001195208 00 **Title** : GREATER IS HE
**Composer** : WALLS, NEE-C (CA)/ BROWN, KEITH (CA) **Rule Id:** USR 01A
**Terr code** : W0100 WORLD **Share/Rslvd:** N / Y
**Amend Ind** : **Link** 1 **OP** US **Set #:** OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | Adm | | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|---|
| WALLS, DENIS | N | CA | ASCAP | 25.000 | Y | 01 | | | | | |
| SYMP SYMP P | | E | ASCAP | 6.250 | Y | 01 | | | | | |
| WORD MUSIC, | | E | ASCAP | 18.750 | Y | 01 | * | 50.000 | 25.000 | 50.000 | 50.000 |
| BROWN, KEITH | N | CA | ASCAP | 25.000 | Y | 02 | | | | | |
| EXTREME WRI | | E | ASCAP | 12.500 | Y | 02 | | | | | |
| WB MUSIC CO | | E | ASCAP | 12.500 | Y | 02 | * | 50.000 | 25.000 | 50.000 | 50.000 |

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| | | | | | |
|---|---|---|---|---|---|
| **WCM Total** | 100.000 | 100.000 | 50.000 | 100.000 | 100.000 |

**Adm:** 1 50.000 WORD MUSIC, LLC 2 50.000 WB MUSIC CORP.

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: _ S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

**Song code** : WW 001371500 00 **Title** : FABULOUS
**Composer** : BROWN, MARY (CA)/ GIST, KEIR (CA)/ MUHAM **Rule Id:** USR 01A
**Terr code** : W0100 WORLD **Share/Rslvd:** N / Y
**Amend Ind** : **Link** 1 OP US **Set #:** OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | | Adm | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|---|
| MCFADDEN, GE | N | CA | BMI | 5.560 | Y | 01 | | | | | |
| CARSTARPHEN, | N | CA | BMI | 5.550 | Y | 01 | | | | | |
| WHITEHEAD, J | N | CA | BMI | 5.560 | Y | 01 | | | | | |
| WARNER-TAME | | E | BMI | 16.670 | Y | 01 | * | 33.340 | 16.670 | 33.340 | 33.340 |
| BROWN, MARY | N | CA | BMI | 12.500 | Y | 02 | | | | | |
| MS. MARY'S | | E | BMI | 6.250 | Y | 02 | | | | | |
| NITTY & CAP | | E | BMI | 3.125 | Y | 02 | | | | | |
| WARNER-TAME | | E | BMI | 3.125 | Y | 02 | * | 25.000 | 12.500 | 25.000 | 25.00 + |
| | | **WCM Total** | | 66.680 | | | | 66.680 | 33.340 | 66.680 | 66.680 |

**Adm:** 1 58.340 WARNER-TAMERLANE PUBLISHI 2 8.340 WB MUSIC CORP.

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

**Song code** : WW 001371500 00 **Title** : FABULOUS
**Composer** : BROWN, MARY (CA)/ GIST, KEIR (CA)/ MUHAM **Rule Id:** USR 01A
**Terr code** : W0100 WORLD **Share/Rslvd:** N / Y
**Amend Ind** : **Link** 1 OP US **Set #:** OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | Adm | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|
| GIST, KEIR | N | CA | ASCAP | 4.170 | Y | 03 | | | | |
| DIVINE MILL | | E | ASCAP | 2.085 | Y | 03 | | | | |
| WB MUSIC CO | | E | ASCAP | 2.085 | Y | 03 * | 8.340 | 4.170 | 8.340 | 8.340 |
| MUHAMMAD, BA | N | CA | SESAC | 12.500 | N | 04 | | | | |
| JAHQAE JOIN | | E | SESAC | 6.250 | N | 04 | | | | |
| UNIVERSAL T | | E | SESAC | 6.250 | N | 04 * | | | | |
| BERKELEY, ED | N | CA | ASCAP | 4.160 | N | 05 | | | | |
| FINGAZ GOAL | | E | ASCAP | 4.160 | N | 05 * | | | | |
| | | | **WCM Total** | 66.680 | | | 66.680 | 33.340 | 66.680 | 66.680 |

**Adm:** 1 58.340 WARNER-TAMERLANE PUBLISHI 2 8.340 WB MUSIC CORP.

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

UIREG10-125 Warner/Chappell Music, Inc. Los Angeles 6/29/07
WCMLA USAKB Copyright Ownership & Collection Inquiry 12:28:23

**Song code** : WW 001321683 00 **Title** : I DON'T WANNA CRY
**Composer** : NARADA MICHAEL WALDEN, MARIAH CAREY **Rule Id:** USR 01A
**Terr code** : W0100 WORLD **Share/Rslvd:** N / Y
**Amend Ind** : **Link** 1 OP US **Set #:** OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | Adm | | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|---|
| WALDEN, NARA | N | CA | ASCAP | 25.000 | Y | 01 | | | | | |
| GRATITUDE M | | E | ASCAP | 12.500 | Y | 01 | | | | | |
| WB MUSIC CO | | E | ASCAP | 12.500 | Y | 01 | * | 50.000 | 25.000 | 50.000 | 50.000 |
| CAREY, MARIA | N | CA | BMI | 25.000 | N | 02 | | | | | |
| VISION OF L | | E | BMI | 25.000 | N | 02 | * | | | | |

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**WCM Total** 50.000 50.000 25.000 50.000 50.000
**Adm:** 1 50.000 WB MUSIC CORP.

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

UIREG10-125 Warner/Chappell Music, Inc. Los Angeles 6/29/07
WCMLA USAKB Copyright Ownership & Collection Inquiry 12:28:42
**Song code** : WW 008500980 00 **Title** : I HONESTLY LOVE YOU
**Composer** : ALLEN, PETER WOOLNOUGH (CA)/ BARRY, JEFF **Rule Id:** USR 01A
**Terr code** : W0002 USA **Share/Rslvd:** N / Y
**Amend Ind** : **Link** 1 **OP** US **Set #:** OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | Adm | | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|---|
| ALLEN, PETER | N | CA | BMI | 25.000 | Y | 01 | | | | | |
| WOOLNOUGH M | | E | BMI | 25.000 | Y | 01 | | | | | |
| WARNER-TAME | | AM | BMI | | Y | 01 | * | 50.000 | 25.000 | 50.000 | 50.000 |
| BARRY, JEFF | N | CA | BMI | 25.000 | N | 02 | | | | | |
| IRVING MUSI | | E | BMI | 25.000 | N | 02 | * | | | | |

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**WCM Total** 50.000 50.000 25.000 50.000 50.000
**Adm:** 1 50.000 WARNER-TAMERLANE PUBLISHI

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

**Song code** : WW 008721803 00 **Title** : I NEED YOU TO LOVE ME
**Composer** : BARLOWGIRL **Rule Id:** USR 01A
**Terr code** : W0100 WORLD **Share/Rslvd:** N / Y
**Amend Ind** : **Link** 1 OP US **Set #:** OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | | Adm | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|---|
| BARLOW, REBE | N | CA | ASCAP | 10.000 | Y | 01 | | | | | |
| BARLOW, LAUR | N | CA | ASCAP | 10.000 | Y | 01 | | | | | |
| BARLOW, ALYS | N | CA | ASCAP | 10.000 | Y | 01 | | | | | |
| BARLOW, VINC | N | CA | ASCAP | 10.000 | Y | 01 | | | | | |
| BARLOW, MARY | N | CA | ASCAP | 10.000 | Y | 01 | | | | | |
| WORD MUSIC, | E | | ASCAP | 50.000 | Y | 01 | * | 100.000 | 50.000 | 100.000 | 100.000 |
| | | | **WCM Total** | 100.000 | | | | 100.000 | 50.000 | 100.000 | 100.000 |

**Adm:** 1 100.000 WORD MUSIC, LLC

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

UIREG10-125 Warner/Chappell Music, Inc. Los Angeles 6/29/07
WCMLA USAKB Copyright Ownership & Collection Inquiry 12:29:14

Song code : WW 001321964 00 Title : I SHALL BELIEVE
Composer : SHERYL CROW, BILL BOTTRELL Rule Id: USR 01A
Terr code : W0002 USA Share/Rslvd: N / Y
Amend Ind : Link 1 OP US Set #: OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | Adm | | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|---|
| CROW, SHERYL | N | CA | BMI | 35.000 | Y | 01 | | | | | |
| OLD CROW MU | | E | BMI | 17.500 | Y | 01 | | | | | |
| WARNER-TAME | | E | BMI | 17.500 | Y | 01 | * | 70.000 | 35.000 | 70.000 | 70.000 |
| BOTTRELL, BI | N | CA | ASCAP | 15.000 | N | 02 | | | | | |
| IGNORANT MU | | E | ASCAP | 15.000 | N | 02 | * | | | | |

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WCM Total 70.000 70.000 35.000 70.000 70.000
Adm: 1 70.000 WARNER-TAMERLANE PUBLISHI

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: _ S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

UIREG10-125 Warner/Chappell Music, Inc. Los Angeles 6/29/07
WCMLA USAKB Copyright Ownership & Collection Inquiry 12:30:24

**Song code** : WW 001274180 00 **Title** : I'LL BE YOUR EVERYTHING
**Composer** : TOMMY PAGE, JORDAN KNIGHT, DANNY WOOD **Rule Id:** USR 01A
**Terr code** : W0100 WORLD **Share/Rslvd:** N / Y
**Amend Ind** : **Link** 1 **OP** US **Set #:** OP US C01

| Wtr/Publ | EFII | Cap | Soc. | Own | | Adm | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|---|
| PAGE, TOMMY | N | CA | BMI | 7.500 | Y | 01 | | | | | |
| PAGE THREE | | E | BMI | 3.750 | Y | 01 | | | | | |
| WARNER-TAME | | E | BMI | 3.750 | Y | 01 | * | 15.000 | 7.500 | 15.000 | 15.000 |
| KNIGHT, JORD | N | CA | ASCAP | 30.000 | Y | 02 | | | | | |
| NEW KIDS ON | | E | ASCAP | 15.000 | Y | 02 | | | | | |
| WOOD, DANNY | N | CA | ASCAP | 12.500 | Y | 02 | | | | | |
| NEW KIDS ON | | E | ASCAP | 6.250 | Y | 02 | | | | | |
| WB MUSIC CO | | E | ASCAP | 21.250 | Y | 02 | * | 85.000 | 42.500 | 85.000 | 85.00 |
| **WCM Total** | | | | 100.000 | | | | 100.000 | 50.000 | 100.000 | 100.000 |

**Adm:** 1 15.000 WARNER-TAMERLANE PUBLISHI 2 85.000 WB MUSIC CORP.

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

**Song code** : WW 001300422 00 **Title** : I'LL REMEMBER
**Composer** : MADONNA, PATRICK LEONARD, RICHARD PAGE **Rule Id:** USR 01A
**Terr code** : W0001 CANADA,USA **Share/Rslvd:** N / Y
**Amend Ind** : **Link** 1 OP US **Set #:** OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | | Adm | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|---|
| MADONNA | | CA | ASCAP | 16.670 | Y | 01 | | | | | |
| WEBO GIRL P | | E | ASCAP | 8.330 | Y | 01 | | | | | |
| WB MUSIC CO | | E | ASCAP | 25.000 | Y | 01 | * | 50.000 | 33.330 | 50.000 | 50.000 |
| LEONARD, PAT | N | CA | ASCAP | 16.670 | N | 02 | | | | | |
| NO TOMATO M | | E | ASCAP | 8.335 | N | 02 | * | | | | |
| PAGE, RICHAR | N | CA | ASCAP | 16.665 | N | 03 | | | | | |
| ALI-AJA MUS | | E | ASCAP | 4.165 | N | 03 | | | | | |
| GLOBAL COOL | | E | ASCAP | 4.165 | N | 03 | * | | | | |
| | | **WCM Total** | | 50.000 | | | | 50.000 | 33.330 | 50.000 | 50.000 |

**Adm:** 1 50.000 WB MUSIC CORP.

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: _ S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

**Song code** : WW 001344692 00 **Title :** IM IN LOVE WITH A CAPITAL "U"
**Composer** : PAUL NELSON, CRAIG WISEMAN **Rule Id:** USR 01A
**Terr code** : W0100 WORLD **Share/Rslvd:** N / Y
**Amend Ind** : **Link** 1 OP US **Set #:** OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | | Adm | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|---|
| NELSON, PAUL | N | CA | BMI | 25.000 | Y | 01 | | | | | |
| WARNER-TAME | | E | BMI | 12.500 | Y | 01 | * | 37.500 | 12.500 | 37.500 | 37.500 |
| SONY ATV SO | | E | BMI | 12.500 | N | 02 | * | | | | |
| WISEMAN, CRA | N | CA | ASCAP | 25.000 | N | 03 | | | | | |
| ALMO MUSIC | | E | ASCAP | 25.000 | N | 03 | * | | | | |

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**WCM Total** 37.500 37.500 12.500 37.500 37.500
**Adm:** 1 37.500 WARNER-TAMERLANE PUBLISHI

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: _ S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

UIREG10-125 Warner/Chappell Music, Inc. Los Angeles 6/29/07
WCMLA USAKB Copyright Ownership & Collection Inquiry 12:31:41

Song code : WW 001351278 00 **Title** : IT'S RAINING MEN
Composer : SHAFFER, PAUL (CA)/ JABARA, PAUL F. (CA) **Rule Id:** USR 01A
Terr code : W0100 WORLD **Share/Rslvd:** N / Y
Amend Ind : **Link** 1 OP US **Set #:** OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | Adm | | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|---|
| SHAFFER, PAU | N | CA | SESAC | 25.000 | Y | 01 | | | | | |
| POSTVALDA M | | E | SESAC | 25.000 | Y | 01 | | | | | |
| W.B.M. MUSI | | AM | SESAC | | Y | 01 | * | 50.000 | 25.000 | 50.000 | 50.000 |
| JABARA, PAUL | N | CA | BMI | 25.000 | N | 02 | | | | | |
| JONATHAN TH | | E | BMI | 8.340 | N | 02 | | | | | |
| CHARLES KOP | | E | BMI | 8.330 | N | 02 | | | | | |
| MARTIN BAND | | E | | 8.330 | N | 02 | * | | | | |
| | | | **WCM Total** | 50.000 | | | | 50.000 | 25.000 | 50.000 | 50.000 |

Adm: 1 50.000 W.B.M. MUSIC CORP.

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

UIREG10-125 Warner/Chappell Music, Inc. Los Angeles 6/29/07
WCMLA USAKB Copyright Ownership & Collection Inquiry 12:31:56

**Song code** : WW 001208087 00 **Title** : I'VE GOT A CRUSH ON YOU
**Composer** : GERSHWIN, GEORGE (CA)/ GERSHWIN, IRA (CA **Rule Id:** USR 01A
**Terr code** : W0002 USA **Share/Rslvd:** N / Y
**Amend Ind** : **Link** 1 OP US **Set #:** OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | Adm | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|
| GERSHWIN, GE | N | CA | ASCAP | 25.000 | Y 01 | | | | | |
| GERSHWIN, IR | N | CA | ASCAP | 25.000 | Y 01 | | | | | |
| WB MUSIC CO | | E | ASCAP | 50.000 | Y 01 | * | 100.000 | 50.000 | 100.000 | 100.000 |

------------------------------------------------------------------------------

| | Own | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|
| **WCM Total** | 100.000 | 100.000 | 50.000 | 100.000 | 100.000 |

**Adm:** 1 100.000 WB MUSIC CORP.

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: _ S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

Song code : WW 001258898 00 Title : LA BAMBA
Composer : ADAPT & ARR BY RITCHIE VALENS Rule Id: USR 01A
Terr code : W0102 WORLD,-USA Share/Rslvd: N / Y
Amend Ind : Link 1 OP US Set #: OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | Adm | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|
| VALENS, RITC | N | CA | BMI | 50.000 | Y | 01 | | | | |
| WARNER-TAME | E | | BMI | 50.000 | Y | 01 * | 100.000 | 50.000 | 100.000 | 100.000 |
| WCM Total | | | | 100.000 | | | 100.000 | 50.000 | 100.000 | 100.000 |

Adm: 1 100.000 WARNER-TAMERLANE PUBLISHI

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: _ S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

**Song code** : WW 001104567 00 **Title** : LEONA
**Composer** : BILL SHORE, DAVID WILLS **Rule Id:** USR 01A
**Terr code** : W0100 WORLD **Share/Rslvd:** N / Y
**Amend Ind** : **Link** 1 OP US **Set #:** OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | | Adm | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|---|
| SHORE, BILL | N | CA | BMI | 25.000 | Y | 01 | | | | | |
| WARNER-TAME | | E | BMI | 25.000 | Y | 01 | * | 50.000 | 25.000 | 50.000 | 50.000 |
| WILLS, DAVID | N | CA | ASCAP | 25.000 | Y | 02 | | | | | |
| WB MUSIC CO | | E | ASCAP | 25.000 | Y | 02 | * | 50.000 | 25.000 | 50.000 | 50.000 |

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**WCM Total** 100.000 100.000 50.000 100.000 100.000
**Adm:** 1 50.000 WARNER-TAMERLANE PUBLISHI 2 50.000 WB MUSIC CORP.

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: _ S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

**Song code** : WW 001172576 00 **Title** : THE LIGHTHOUSE
**Composer** : HINSON, RONNIE (CA) **Rule Id:** USR 01A
**Terr code** : W0100 WORLD **Share/Rslvd:** N / N
**Amend Ind** : **Link** 1 OP US **Set #:** OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | Adm | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|
| HINSON, RONN | N | CA | BMI | 50.000 | Y 01 | | | | | |
| SONGS OF CA | | E | BMI | 25.000 | Y 01 | | | | | |
| DAYSPRING M | | E | BMI | 25.000 | Y 01 | * | 100.000 | 25.000 | 100.000 | 100.000 |

----------------------------------------------------------------------------

**WCM Total** 100.000 100.000 25.000 100.000 100.000
**Adm:** 1 100.000 DAYSPRING MUSIC, LLC

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: _ S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

```
UIREG10-125          Warner/Chappell Music, Inc. Los Angeles              6/29/07
WCMLA    USAKB       Copyright Ownership & Collection Inquiry            12:33:22
Song code   : WW 001194147 00   Title : LIVE FOR YOU
Composer    : EATON, CHRIS (CA)/ RODRIGUEZ, CHRIS (CA)  Rule Id: USR 01A
Terr code   : W0098 WORLD,-NORTH AMERICA              Share/Rslvd: N / Y
Amend Ind   :                      Link  1 OP US                Set #: OP US C01
Wtr/Publ   EFH Cap  Soc.     Own    Adm    Mech      Perf      Sync      Print
EATON, CHRIS N CA BMI      25.000 N 01
 SGO MUSIC P    E  BMI      12.500 N 01 *
 DAYSPRING M    E  BMI      12.500 Y 02 *  12.500    12.500    12.500    12.500
RODRIGUEZ, C N CA BMI      25.000 N 03
 STILL WORKI    E  BMI      25.000 N 03 *

-----------------------------------------------------------------------------
              WCM Total   12.500          12.500    12.500    12.500    12.500
Adm: 1     12.500 DAYSPRING MUSIC, LLC

CTL ind: Y=Yes, N=No, I=Inc Participation              F7=ECOC Agmt  F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception           F9=Details
 Enter: _ S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
 V=ASG, U=Mech.lic,  N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop
```

UIREG10-125 Warner/Chappell Music, Inc. Los Angeles 6/29/07
WCMLA USAKB Copyright Ownership & Collection Inquiry 12:33:38

Song code : WW 001260663 00 Title : LOVE POWER
Composer : BACHARACH, BURT F. (CA)/ SAGER, CAROLE B **Rule Id:** USR 01A
Terr code : W0001 CANADA,USA **Share/Rslvd:** N / Y
Amend Ind : **Link** 2 OP US IT **Set #:** OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | Adm | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|
| BACHARACH, B | N | CA | ASCAP | 25.000 | Y 01 | | | | | |
| NEW HIDDEN | | E | ASCAP | 25.000 | Y 01 | | | | | |
| WB MUSIC CO | | AM | ASCAP | | Y 01 | * | 50.000 | 25.000 | 50.000 | 50.000 |
| SAGER, CAROL | N | CA | BMI | 25.000 | N 02 | | | | | |
| CAROLE BAYE | | E | BMI | 25.000 | N 02 | * | | | | |
| **WCM Total** | | | | 50.000 | | | 50.000 | 25.000 | 50.000 | 50.000 |

Adm: 1 50.000 WB MUSIC CORP.

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: _ S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

UIREG10-125 Warner/Chappell Music, Inc. Los Angeles 6/29/07
WCMLA USAKB Copyright Ownership & Collection Inquiry 12:33:58

Song code : WW 001136476 00 Title : MY SWEET LADY
Composer : DENVER, JOHN (CA) Rule Id: USR 01A
Terr code : W0002 USA Share/Rslvd: N / Y
Amend Ind : Link 1 OP US Set #: OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | Adm | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|
| DENVER, JOHN | N | CA | ASCAP | 16.670 | Y 01 | | | | | |
| JESSE BELLE | | E | NS | 16.670 | Y 01 | | | | | |
| WB MUSIC CO | | AM | ASCAP | | Y 01 | * | 33.340 | 16.670 | 33.340 | 33.340 |
| DENVER, JOHN | N | CA | ASCAP | 33.330 | N 02 | | | | | |
| CHERRY LANE | | E | ASCAP | 33.330 | N 02 | * | | | | |
| WCM Total | | | | 33.340 | | | 33.340 | 16.670 | 33.340 | 33.340 |

Adm: 1 33.340 WB MUSIC CORP.

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

Song code : WW 001319454 00 Title : NO MATTER WHAT
Composer : HAM, PETE (CA) Rule Id: USR 01A
Terr code : W0102 WORLD,-USA Share/Rslvd: N / Y
Amend Ind : Link 1 OP US Set #: OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | Adm | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|
| HAM, PETER | W N | CA | ASCAP | 50.000 | Y 01 | | | | | |
| APPLE PUBLI | | E | PRS | 50.000 | Y 01 | | | | | |
| WB MUSIC CO | | AM | ASCAP | | Y 01 | * | 100.000 | 50.000 | 100.000 | 100.000 |
| WCM Total | | | | 100.000 | | | 100.000 | 50.000 | 100.000 | 100.000 |

Adm: 1 100.000 WB MUSIC CORP.

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

UIREG10-125 Warner/Chappell Music, Inc. Los Angeles 6/29/07
WCMLA USAKB Copyright Ownership & Collection Inquiry 12:34:50

**Song code** : WW 001351128 00 **Title** : ONE MORE CHANCE
**Composer** : MADONNA, DAVID FOSTER **Rule Id:** USR 01A
**Terr code** : W0100 WORLD **Share/Rslvd:** N / Y
**Amend Ind** : **Link** 1 OP US **Set #:** OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | Adm | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|
| MADONNA | N | CA | ASCAP | 25.000 | Y 01 | | | | | |
| WEBO GIRL P | | E | ASCAP | 12.500 | Y 01 | | | | | |
| WB MUSIC CO | | E | ASCAP | 12.500 | Y 01 | * | 50.000 | 25.000 | 50.000 | 50.000 |
| FOSTER, DAVI | N | CA | BMI | 25.000 | N 02 | | | | | |
| ONE FOUR TH | | E | BMI | 12.500 | N 02 | | | | | |
| PEER MUSIC | | E | BMI | 12.500 | N 02 | * | | | | |

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| | | | | | |
|---|---|---|---|---|---|
| **WCM Total** | 50.000 | 50.000 | 25.000 | 50.000 | 50.000 |

Adm: 1 50.000 WB MUSIC CORP.

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: _ S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

UIREG10-125 Warner/Chappell Music, Inc. Los Angeles 6/29/07
WCMLA USAKB Copyright Ownership & Collection Inquiry 12:35:38

**Song code** : WW 001353176 00 **Title :** ONE WAY TICKET (BECAUSE I CAN)
**Composer** : RODMAN, JUDY (CA)/ HINTON, KEITH (CA) **Rule Id:** USR 01A
**Terr code** : W0100 WORLD **Share/Rslvd:** N / Y
**Amend Ind** : **Link** 1 OP US **Set #:** OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | Adm | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|
| RODMAN, JUDY | N | CA | BMI | 25.000 | Y 01 | | | | | |
| WARNER-TAME | E | | BMI | 25.000 | Y 01 | * | 50.000 | 25.000 | 50.000 | 50.000 |
| WB MUSIC CO | E | | ASCAP | 12.500 | Y 02 | * | 12.500 | 12.500 | 12.500 | 12.500 |
| HINTON, KEIT | N | CA | ASCAP | 25.000 | N 03 | | | | | |
| GLOBAL NOMA | E | | ASCAP | 12.500 | N 03 | * | | | | |

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| | | | | | |
|---|---|---|---|---|---|
| **WCM Total** | 62.500 | 62.500 | 37.500 | 62.500 | 62.500 |

**Adm:** 1 50.000 WARNER-TAMERLANE PUBLISHI 2 12.500 WB MUSIC CORP.

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: _ S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

UIREG10-125 Warner/Chappell Music, Inc. Los Angeles 6/29/07
WCMLA USAKB Copyright Ownership & Collection Inquiry 12:36:00

**Song code** : WW 001107399 00 **Title** : THE PRAYER (ENGLISH ONLY)
**Composer** : SAGER, CAROLE BAYER (CA)/ FOSTER, DAVID **Rule Id:** USR 01A
**Terr code** : W0100 WORLD **Share/Rslvd:** N / Y
**Amend Ind** : **Link** 1 OP US **Set #:** OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | Adm | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|
| SAGER, CAROL | Y | CA | BMI | 25.000 | Y 01 | | | | | |
| FOSTER, DAVI | Y | CA | BMI | 25.000 | Y 01 | | | | | |
| WARNER-TAME | | E | BMI | 50.000 | Y 01 | * | 100.000 | 50.000 | 100.000 | 100.000 |
| | | | **WCM Total** | 100.000 | | | 100.000 | 50.000 | 100.000 | 100.000 |

**Adm:** 1 100.000 WARNER-TAMERLANE PUBLISHI

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

UIREG10-125 Warner/Chappell Music, Inc. Los Angeles 6/29/07
WCMLA USAKB Copyright Ownership & Collection Inquiry 12:36:26

Song code : WW 001311366 00 Title : RAIN
Composer : MADONNA*, SHEP PETTIBONE Rule Id: USR 01A
Terr code : W0100 WORLD Share/Rslvd: N / Y
Amend Ind : Link 1 OP US Set #: OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | Adm | | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|---|
| MADONNA | N | CA | ASCAP | 25.000 | Y | 01 | | | | | |
| WEBO GIRL P | | E | ASCAP | 12.500 | Y | 01 | | | | | |
| WB MUSIC CO | | E | ASCAP | 12.500 | Y | 01 | * | 50.000 | 25.000 | 50.000 | 50.000 |
| PETTIBONE, S | N | CA | ASCAP | 25.000 | N | 02 | | | | | |
| SHEPSONGS | | E | ASCAP | 25.000 | N | 02 | * | | | | |

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| | Own | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|
| WCM Total | 50.000 | 50.000 | 25.000 | 50.000 | 50.000 |

Adm: 1 50.000 WB MUSIC CORP.

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

UIREG10-125 Warner/Chappell Music, Inc. Los Angeles 6/29/07
WCMLA USAKB Copyright Ownership & Collection Inquiry 12:36:47

**Song code** : WW 001236712 00 **Title** : RAINDROPS KEEP FALLIN' ON MY HEAD
**Composer** : BACHARACH, BURT (C)/ DAVID, HAL (A) **Rule Id:** USR 01A
**Terr code** : W0001 CANADA,USA **Share/Rslvd:** N / Y
**Amend Ind** : **Link** 2 OP US IT **Set #:** OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | Adm | | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|---|
| BACHARACH, B | Y | C | ASCAP | 25.000 | Y | 01 | | | | | |
| NEW HIDDEN | | E | ASCAP | 12.500 | Y | 01 | | | | | |
| WB MUSIC CO | | E | ASCAP | 25.000 | Y | 01 | * | 62.500 | 37.500 | 62.500 | 62.500 |
| DAVID, HAL | Y | A | ASCAP | 25.000 | N | 02 | | | | | |
| CASA DAVID | | E | ASCAP | 12.500 | N | 02 | * | | | | |

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**WCM Total** 62.500 62.500 37.500 62.500 62.500
**Adm:** 1 62.500 WB MUSIC CORP.

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: _ S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

UIREG10-125 Warner/Chappell Music, Inc. Los Angeles 6/29/07
WCMLA USAKB Copyright Ownership & Collection Inquiry 12:37:23

**Song code** : WW 001296384 00 **Title** : SEND IN THE CLOWNS
**Composer** : SONDHEIM, STEPHEN (CA) **Rule Id:** USR 01A
**Terr code** : W0100 WORLD **Share/Rslvd:** N / Y
**Amend Ind** : **Link** 1 OP US **Set #:** OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | Adm | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|
| SONDHEIM, ST | N | CA | ASCAP | 50.000 | Y 01 | | | | | |
| RILTING MUS | | E | ASCAP | 50.000 | Y 01 | | | | | |
| WB MUSIC CO | | AM | ASCAP | | Y 01 | * | 100.000 | 50.000 | 100.000 | 100.000 |

----------------------------------------------------------------------------------

| | Own | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|
| **WCM Total** | 100.000 | 100.000 | 50.000 | 100.000 | 100.000 |

**Adm:** 1 100.000 WB MUSIC CORP.

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: _ S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

Song code : WW 001050017 00 Title : SHE'S GONE
Composer : HALL, DARYL (CA)/ OATES, JOHN (A) Rule Id: USR 01A
Terr code : W0100 WORLD Share/Rslvd: N / Y
Amend Ind : Link 1 OP US Set #: OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | Adm | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|
| HALL, DARYL | N | CA | BMI | 25.000 | Y 01 | | | | | |
| OATES, JOHN | N | CA | BMI | 25.000 | Y 01 | | | | | |
| UNICHAPPELL | E | | BMI | 50.000 | Y 01 | * | 100.000 | 50.000 | 100.000 | 100.000 |

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| | Own | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|
| WCM Total | 100.000 | 100.000 | 50.000 | 100.000 | 100.000 |

Adm: 1 100.000 UNICHAPPELL MUSIC INC.

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: _ S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

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UIREG10-125          Warner/Chappell Music, Inc. Los Angeles              6/29/07
WCMLA    USAKB       Copyright Ownership & Collection Inquiry            12:38:42
Song code   : WW 001376419 00   Title : SPOKEN FOR
Composer    : KIPLEY, PETE (CA)/ MILLARD, BART (CA)/ C  Rule Id: USR 01A
Terr code   : W0100 WORLD                               Share/Rslvd: N / Y
Amend Ind   :                    Link  1 OP US                   Set #: OP US C01
Wtr/Publ   EFH Cap  Soc.    Own    Adm    Mech       Perf       Sync       Print
KIPLEY, PETE N CA SESAC    5.000 Y 01
 SONGS FROM    E  SESAC    2.500 Y 01
 WORDSPRING    E  SESAC    2.500 Y 01 *  10.000     5.000     10.000     10.000
MILLARD, BAR N CA ASCAP    9.000 N 02
COCHRAN, NAT N CA ASCAP    9.000 N 02
SCHEUCHZER,  N CA ASCAP    9.000 N 02
BRYSON, JIM  N CA ASCAP    9.000 N 02
SHAFFER, ROB N CA ASCAP    9.000 N 02                                           +
-------------------------------------------------------------------------------
               WCM Total   10.000        10.000     5.000     10.000     10.000
Adm: 1     10.000 WORDSPRING MUSIC, LLC

CTL ind: Y=Yes, N=No, I=Inc Participation            F7=ECOC Agmt   F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception         F9=Details
 Enter: _ S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
 V=ASG, U=Mech.lic,  N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop
```

**Song code** : WW 001376419 00 **Title :** SPOKEN FOR
**Composer** : KIPLEY, PETE (CA)/ MILLARD, BART (CA)/ C **Rule Id:** USR 01A
**Terr code** : W0100 WORLD **Share/Rslvd:** N / Y
**Amend Ind** : **Link** 1 **OP** US **Set #:** OP US C01

| Wtr/Publ | EFH Cap | Soc. | Own | Adm | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|
| SIMPLEVILLE | E | ASCAP | 45.000 | N 02 * | | | | |
| **WCM Total** | | | 10.000 | | 10.000 | 5.000 | 10.000 | 10.000 |

**Adm:** 1 10.000 WORDSPRING MUSIC, LLC

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: _ S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

UIREG10-125 Warner/Chappell Music, Inc. Los Angeles 6/29/07
WCMLA USAKB Copyright Ownership & Collection Inquiry 12:38:12
**Song code** : WW 001151949 00 **Title** : SOMEONE 2 CALL MY LOVER
**Composer** : DEWEY BUNNELL, JANET JACKSON, **Rule Id:** USR 01A
**Terr code** : W0100 WORLD **Share/Rslvd:** N / Y
**Amend Ind** : **Link** 1 OP US **Set #:** OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | | Adm | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|---|
| BUNNELL, DEW | N | CA | ASCAP | 18.750 | Y | 01 | | | | | |
| WB MUSIC CO | | E | ASCAP | 18.750 | Y | 01 | * | 37.500 | 18.750 | 37.500 | 37.500 |
| JACKSON, JAN | N | CA | BMI | 20.940 | N | 02 | | | | | |
| JANET JACKS | | E | BMI | 10.470 | N | 02 | | | | | |
| BLACK ICE P | | E | BMI | 10.470 | N | 02 | * | | | | |
| LEWIS, TERRY | N | CA | ASCAP | 5.155 | N | 03 | | | | | |
| HARRIS, III, | N | CA | ASCAP | 5.155 | N | 03 | | | | | |
| FLYTE TYME | | E | ASCAP | 5.155 | N | 03 | | | | | + |
| | | | **WCM Total** | 37.500 | | | | 37.500 | 18.750 | 37.500 | 37.500 |

**Adm:** 1 37.500 WB MUSIC CORP.

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

UIREG10-125 Warner/Chappell Music, Inc. Los Angeles 6/29/07
WCMLA USAKB Copyright Ownership & Collection Inquiry 12:38:12

**Song code** : WW 001151949 00 **Title** : SOMEONE 2 CALL MY LOVER
**Composer** : DEWEY BUNNELL, JANET JACKSON, **Rule Id:** USR 01A
**Terr code** : W0100 WORLD **Share/Rslvd:** N / Y
**Amend Ind** : **Link** 1 **OP** US **Set #:** OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | Adm | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|
| EMI APRIL | M | E | ASCAP | 5.155 N 03 * | | | | | |

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| | | | | | |
|---|---|---|---|---|---|
| **WCM Total** | 37.500 | 37.500 | 18.750 | 37.500 | 37.500 |

**Adm:** 1 37.500 WB MUSIC CORP.

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

**Song code** : WW 001218592 00 **Title** : SOULFUL STRUT (AM I THE SAME GIRL)
**Composer** : RECORD, EUGENE (CA)/ SANDERS, WILLIAM (C **Rule Id:** USR 01A
**Terr code** : W0100 WORLD **Share/Rslvd:** N / Y
**Amend Ind** : **Link** 1 OP US **Set #:** OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | | Adm | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|---|
| RECORD, EUGE | N | CA | BMI | 33.330 | Y | 01 | | | | | |
| SANDERS, WIL | | CA | BMI | 16.670 | Y | 01 | | | | | |
| UNICHAPPELL | | E | BMI | 50.000 | Y | 01 | * | 100.000 | 50.000 | 100.000 | 100.000 |

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**WCM Total** 100.000 100.000 50.000 100.000 100.000
**Adm:** 1 100.000 UNICHAPPELL MUSIC INC.

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: _ S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, Ū=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

UIREG10-125 Warner/Chappell Music, Inc. Los Angeles 6/29/07
WCMLA USAKB Copyright Ownership & Collection Inquiry 12:39:11
Song code : WW 001123352 00 Title : STAY THE SAME
Composer : JOEY MCINTYRE AND JOE CARRIER Rule Id: USR 01A
Terr code : W0100 WORLD Share/Rslvd: N / Y
Amend Ind : Link 1 OP US Set #: OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | | Adm | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|---|
| MCINTYRE, JO | N | CA | ASCAP | 42.500 | N | 01 | | | | | |
| JOSETH MUSI | | E | ASCAP | 21.250 | N | 01 | | | | | |
| WB MUSIC CO | | E | ASCAP | 21.250 | N | 01 | * | | | | |
| CARRIER, JOE | N | C | BMI | 7.500 | N | 02 | | | | | |
| CRISTJEN MU | | E | BMI | 7.500 | N | 02 | * | | | | |

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WCM Total
Adm:

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: _ S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

Song code : WW 001219764 00 Title : STRANGE WAY
Composer : ROBERTS, RICK (CA) Rule Id: USR 01A
Terr code : W0100 WORLD Share/Rslvd: N / Y
Amend Ind : Link 1 OP US Set #: OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | Adm | | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|---|
| ROBERTS, RIC | N | CA | BMI | 50.000 | Y | 01 | | | | | |
| WARNER-TAME | | E | BMI | 25.000 | Y | 01 | * | 75.000 | 25.000 | 75.000 | 75.000 |
| STEPHEN STI | | E | BMI | 25.000 | N | 02 | * | | | | |

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| | Own | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|
| WCM Total | 75.000 | 75.000 | 25.000 | 75.000 | 75.000 |

Adm: 1 75.000 WARNER-TAMERLANE PUBLISHI

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: _ S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

**Song code** : WW 001208674 00 **Title** : SUMMER ME, WINTER ME
**Composer** : LEGRAND, MICHEL JEAN (C)/ BERGMAN, ALAN **Rule Id:** USR 01A
**Terr code** : W0100 WORLD **Share/Rslvd:** N / Y
**Amend Ind** : **Link** 1 OP US **Set #:** OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | Adm | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|
| LEGRAND, MIC | Y | C | SUISA | 25.000 | Y 01 | | | | | |
| BERGMAN, ALA | N | A | ASCAP | 12.500 | Y 01 | | | | | |
| BERGMAN, MAR | N | A | ASCAP | 12.500 | Y 01 | | | | | |
| WB MUSIC CO | | E | ASCAP | 50.000 | Y 01 | * | 100.000 | 50.000 | 100.000 | 100.000 |
| | | | **WCM Total** | 100.000 | | | 100.000 | 50.000 | 100.000 | 100.000 |

**Adm:** 1 100.000 WB MUSIC CORP.

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: _ S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

UIREG10-125 Warner/Chappell Music, Inc. Los Angeles 6/29/07
WCMLA USAKB Copyright Ownership & Collection Inquiry 12:40:22
**Song code** : WW 001196612 00 **Title** : TALK ABOUT IT
**Composer** : COLEMAN-MULLEN, NICOLE (CA)/ DOZIER, BRO **Rule Id:** USR 01A
**Terr code** : W0100 WORLD **Share/Rslvd:** N / Y
**Amend Ind** : **Link** 1 OP US **Set #:** OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | Adm | | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|---|
| COLEMAN-MULL | N | CA | SESAC | 45.000 | Y | 01 | | | | | |
| LIL' JAS' M | | E | SESAC | 22.500 | Y | 01 | | | | | |
| WORDSPRING | | E | SESAC | 22.500 | Y | 01 | * | 90.000 | 45.000 | 90.000 | 90.000 |
| DOZIER, BROO | N | CA | NS | 5.000 | N | 02 | | | | | |
| BROOKE DOZI | | E | | 5.000 | N | 02 | * | | | | |

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**WCM Total** 90.000 90.000 45.000 90.000 90.000
**Adm:** 1 90.000 WORDSPRING MUSIC, LLC

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: _ S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

UIREG10-125 Warner/Chappell Music, Inc. Los Angeles 6/29/07
WCMLA USAKB Copyright Ownership & Collection Inquiry 12:40:49
Song code : WW 001265828 00 **Title :** THIS GUY'S IN LOVE WITH YOU
**Composer** : BACHARACH, BURT F. (C)/ DAVID, HAL (A) **Rule Id:** USR 01A
**Terr code** : W0001 CANADA,USA **Share/Rslvd:** N / Y
**Amend Ind** : **Link** 2 OP US IT **Set #:** OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | Adm | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|
| BACHARACH, B | N | C | ASCAP | 25.000 | Y 01 | | | | | |
| NEW HIDDEN | | E | ASCAP | 25.000 | Y 01 | | | | | |
| WB MUSIC CO | | AM | ASCAP | | Y 01 | * | 50.000 | 25.000 | 50.000 | 50.000 |
| DAVID, HAL | N | A | ASCAP | 25.000 | N 02 | | | | | |
| CASA DAVID | | E | ASCAP | 25.000 | N 02 | * | | | | |

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| | Own | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|
| **WCM Total** | 50.000 | 50.000 | 25.000 | 50.000 | 50.000 |

**Adm:** 1 50.000 WB MUSIC CORP.

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

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UIREG10-125          Warner/Chappell Music, Inc. Los Angeles             6/29/07
WCMLA    USAKB       Copyright Ownership & Collection Inquiry            12:41:40
Song code   : WW 001215700 00   Title : TRUST IN ME
Composer    : AGER, MILTON (C)/ WEVER NED (A)/ SCHWART  Rule Id: USR 01A
Terr code   : W0002 USA                                Share/Rslvd: N / Y
Amend Ind   :                    Link  1 OP US                    Set #: OP US C01
Wtr/Publ   EFH Cap  Soc.    Own    Adm    Mech      Perf      Sync      Print
AGER, MILTON N C  ASCAP   16.667 Y 01
WEVER, NED   N A  ASCAP   16.667 Y 01
 WB MUSIC CO   E  ASCAP   33.333 Y 01 *  66.667    33.333    66.667    66.667
SCHWARTZ, JE N A  ASCAP   16.666 N 02
 JEAN SCHWAR   E          16.667 N 02 *
```

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-------------------------------------------------------------------------------
               WCM Total   66.667        66.667    33.333    66.667    66.667
Adm: 1    66.667 WB MUSIC CORP.

CTL ind: Y=Yes, N=No, I=Inc Participation            F7=ECOC Agmt  F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception          F9=Details
 Enter:   S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
 V=ASG, U=Mech.lic,  N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop
```

UIREG1Q-125 Warner/Chappell Music, Inc. Los Angeles 6/29/07
WCML USAKB Copyright Ownership & Collection Inquiry 12:42:06

**Song code** : WW 001196981 00 **Title** : UNDENIABLY YOU

**Composer** : COOPER, JIM (CA)/ CYKA, KEVAN (CA)/ JORD **Rule Id:** USR 01A

**Terr code** : W0100 WORLD **Share/Rslvd:** N / Y

**Amend Ind** : **Link** 1 OP US **Set #:** OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | Adm | | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|---|
| COOPER, JIM | N | CA | BMI | 12.500 | Y | 01 | | | | | |
| DAYSPRING M | | E | BMI | 12.500 | Y | 01 | * | 25.000 | 12.500 | 25.000 | 25.000 |
| CYKA, KEVAN | N | CA | BMI | 12.500 | N | 02 | | | | | |
| GOLD IN MY | | E | BMI | 12.500 | N | 02 | * | | | | |
| JORDAN, TRES | N | CA | ASCAP | 12.500 | N | 03 | | | | | |
| CHICKEN COO | | E | ASCAP | 6.250 | N | 03 | | | | | |
| EAR NUGGETS | | E | ASCAP | 6.250 | N | 03 | * | | | | |
| CHAPIN, BILL | N | CA | BMI | 12.500 | N | 04 | | | | | + |
| | | | **WCM Total** | 25.000 | | | | 25.000 | 12.500 | 25.000 | 25.000 |

**Adm:** 1 25.000 DAYSPRING MUSIC, LLC

**CTL ind:** Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
**COL ind:** D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: _ S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

```
UIREG10-125          Warner/Chappell Music, Inc. Los Angeles                6/29/07
WCMLA    USAKB       Copyright Ownership & Collection Inquiry               12:42:06
Song code   : WW 001196981 00    Title : UNDENIABLY YOU
Composer    : COOPER, JIM (CA)/ CYKA, KEVAN (CA)/ JORD  Rule Id: USR 01A
Terr code   : W0100 WORLD                              Share/Rslvd: N / Y
Amend Ind   :                     Link  1 OP US              Set #: OP US C01
Wtr/Publ   EFH Cap  Soc.    Own     Adm     Mech        Perf       Sync       Print
 FUNKAMONGUS    E   BMI      12.500 N 04 *




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               WCM Total   25.000          25.000     12.500     25.000     25.000
Adm: 1     25.000 DAYSPRING MUSIC, LLC

CTL ind: Y=Yes, N=No, I=Inc Participation              F7=ECOC Agmt   F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception           F9=Details
 Enter: _ S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
 V=ASG, U=Mech.lic,  N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop
```

UIREG10-125 Warner/Chappell Music, Inc. Los Angeles 6/29/07
WCMLA USAKB Copyright Ownership & Collection Inquiry 12:42:31

Song code : WW 001275227 00 Title : VOICES THAT CARE
Composer : DAVID FOSTER, LINDA THOMPSON-JENNER, Rule Id: USR 01A
Terr code : W0100 WORLD Share/Rslvd: N / Y
Amend Ind : Link 1 OP US Set #: OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | Adm | | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|---|
| THOMPSON, LI | N | C | BMI | 16.670 | Y | 01 | | | | | |
| LINDA'S BOY | | E | BMI | 10.000 | Y | 01 | | | | | |
| WARNER-TAME | | E | BMI | 6.670 | Y | 01 | * | 33.340 | 16.670 | 33.340 | 33.340 |
| FOSTER, DAVI | N | A | BMI | 16.665 | N | 02 | | | | | |
| AIR BEAR MU | | E | BMI | 16.665 | N | 02 | * | | | | |
| CETERA, PETE | N | C | ASCAP | 16.665 | N | 03 | | | | | |
| FALL LINE O | | E | ASCAP | 16.665 | N | 03 | * | | | | |
| WCM Total | | | | 33.340 | | | | 33.340 | 16.670 | 33.340 | 33.340 |

Adm: 1 33.340 WARNER-TAMERLANE PUBLISHI

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: _ S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

```
UIREG10-125         Warner/Chappell Music, Inc. Los Angeles             6/29/07
WCMLA    USAKB      Copyright Ownership & Collection Inquiry           12:43:07
Song code   : WW 001277874 00   Title : WALKAWAY JOE
Composer    : VINCE MELAMED, GREG BARNHILL                 Rule Id: USR 01A
Terr code   : W0100 WORLD                               Share/Rslvd: N / Y
Amend Ind   :                    Link  1 OP US                Set #: OP US C01
Wtr/Publ    EFH Cap  Soc.     Own     Adm     Mech      Perf      Sync      Print
MELAMED, VIN N CA BMI       25.000 Y 01
 WARNER-TAME    E  BMI      12.500 Y 01 *  37.500    12.500    37.500    37.500
BARNHILL, GR N CA ASCAP     25.000 Y 02
 WB MUSIC CO    E  ASCAP    25.000 Y 02 *  50.000    25.000    50.000    50.000
 PATRICK JOS    E  BMI      12.500 N 03 *


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               WCM Total    87.500         87.500    37.500    87.500    87.500
Adm: 1    37.500 WARNER-TAMERLANE PUBLISHI  2    50.000 WB MUSIC CORP.

CTL ind: Y=Yes, N=No, I=Inc Participation              F7=ECOC Agmt  F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception          F9=Details
 Enter: _ S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
 V=ASG, U=Mech.lic,  N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop
```

```
UIREG10-125          Warner/Chappell Music, Inc. Los Angeles               6/29/07
WCMLA    USAKB       Copyright Ownership & Collection Inquiry             12:48:15
Song code   : WW 001123238 00   Title : WHEN I THINK ABOUT ANGELS
Composer    : ROXIE DEAN, SONNY TILLIS, JAMIE O'NEAL     Rule Id: USR 01A
Terr code   : W0100 WORLD                               Share/Rslvd: N / Y
Amend Ind   :                         Link  1 OP US               Set #: OP US C01
Wtr/Publ   EFH Cap  Soc.     Own     Adm    Mech        Perf       Sync       Print
DEAN, ROXIE  N CA ASCAP   16.670 Y 01
 WB MUSIC CO   E  ASCAP   16.670 Y 01 *  33.340     16.670     33.340     33.340
TILLIS, LONN N CA BMI     16.670 Y 02
 WARNER-TAME   E  BMI     16.670 Y 02 *  33.340     16.670     33.340     33.340
O'NEAL, JAMI N CA ASCAP   16.660 N 03
 EMI APRIL M   E  ASCAP   16.660 N 03 *


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               WCM Total    66.680           66.680     33.340     66.680     66.680
Adm: 1     33.340 WB MUSIC CORP.                2     33.340 WARNER-TAMERLANE PUBLI

CTL ind: Y=Yes, N=No, I=Inc Participation              F7=ECOC Agmt   F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception            F9=Details
 Enter: _  S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
 V=ASG, U=Mech.lic,  N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop
```

**Song code** : WW 001052216 00 **Title** : WHEN YOU'RE GOOD TO MAMA
**Composer** : EBB, FRED (A)/ KANDER, JOHN (C) **Rule Id:** USR 01A
**Terr code** : W0100 WORLD **Share/Rslvd:** N / Y
**Amend Ind** : **Link** 1 **OP** US **Set #:** OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | Adm | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|
| EBB, FRED | N | A | BMI | 25.000 | Y 01 | | | | | |
| KANDER, JOHN | N | C | BMI | 25.000 | Y 01 | | | | | |
| KANDER & EB | | E | BMI | 25.000 | Y 01 | | | | | |
| UNICHAPPELL | | E | BMI | 25.000 | Y 01 | * | 100.000 | 50.000 | 100.000 | 100.000 |
| **WCM Total** | | | | 100.000 | | | 100.000 | 50.000 | 100.000 | 100.000 |

**Adm:** 1 100.000 UNICHAPPELL MUSIC INC.

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: _ S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

```
UIREG10-125          Warner/Chappell Music, Inc. Los Angeles             6/29/07
WCMLA     USAKB      Copyright Ownership & Collection Inquiry           12:48:59
Song code   : WW 001319455 00   Title : WITHOUT YOU
Composer    : HAM, PETER WILLIAM (CA)/ EVANS, THOMAS (  Rule Id: USR 01A
Terr code   : W0102 WORLD,-USA                         Share/Rslvd: N / Y
Amend Ind   :                      Link  1 OP US                Set #: OP US C01
Wtr/Publ    EFH Cap  Soc.    Own    Adm    Mech       Perf       Sync       Print
HAM, PETER W N CA ASCAP   25.000 Y 01
EVANS, THOMA N CA ASCAP   25.000 Y 01
 APPLE PUBLI    E  PRS    50.000 Y 01
 WB MUSIC CO    AM ASCAP         Y 01 * 100.000    50.000   100.000   100.000



-------------------------------------------------------------------------------
               WCM Total  100.000       100.000    50.000   100.000   100.000
Adm: 1   100.000 WB MUSIC CORP.

CTL ind: Y=Yes, N=No, I=Inc Participation            F7=ECOC Agmt  F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception        F9=Details
 Enter: _ S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
 V=ASG, U=Mech.lic,  N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop
```

**Song code** : WW 001303648 00 **Title** : YELLOWBIRD
**Composer** : ALAN BERGMAN, MARILYN BERGMAN, AND **Rule Id:** USR 01A
**Terr code** : W0100 WORLD **Share/Rslvd:** N / Y
**Amend Ind** : **Link** 1 OP US **Set #:** OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | | Adm | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|---|
| BERGMAN, ALA | N | CA | ASCAP | 12.500 | Y | 01 | | | | | |
| BERGMAN, MAR | N | CA | ASCAP | 12.500 | Y | 01 | | | | | |
| THREESOME M | | E | ASCAP | 25.000 | Y | 01 | | | | | |
| WB MUSIC CO | | AM | ASCAP | | Y | 01 | * | 50.000 | 25.000 | 50.000 | 50.000 |
| LUBOFF, NORM | N | CA | ASCAP | 25.000 | N | 02 | | | | | |
| WALTON MUSI | | E | ASCAP | 25.000 | N | 02 | * | | | | |

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**WCM Total** 50.000 50.000 25.000 50.000 50.000
**Adm:** 1 50.000 WB MUSIC CORP.

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: _ S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop

Song code : WW 001202310 00 Title : YOU'RE THE TOP
Composer : PORTER, COLE (CA) Rule Id: USR 01A
Terr code : W0100 WORLD Share/Rslvd: N / Y
Amend Ind : Link 1 OP US Set #: OP US C01

| Wtr/Publ | EFH | Cap | Soc. | Own | Adm | | Mech | Perf | Sync | Print |
|---|---|---|---|---|---|---|---|---|---|---|
| PORTER, COLE | N | CA | ASCAP | 50.000 | Y 01 | | | | | |
| WB MUSIC CO | E | | ASCAP | 50.000 | Y 01 | * | 100.000 | 50.000 | 100.000 | 100.000 |
| WCM Total | | | | 100.000 | | | 100.000 | 50.000 | 100.000 | 100.000 |

Adm: 1 100.000 WB MUSIC CORP.

CTL ind: Y=Yes, N=No, I=Inc Participation F7=ECOC Agmt F8=Terr Desc
COL ind: D=Direct Pay, E=Exception X=Direct Pay & Exception F9=Details
Enter: S=Song data,R=Rates,C=Clients,H=Hst,K=Copyrt line,I=Inc alloc,A=ARR
V=ASG, U=Mech.lic, N=ECOC, T=Contracts, O=Reg/COC, Z=Xref, E=AKA sng 8=Shop